

# 2017-2018 HIP HOP SCORING SYSTEM

## OVERALL IMPRESSION

**4.0 - 5.0** Delivery of performance elements that build emotions via use of the overall theme, musicality, eye contact, etc. including overall impression of the routine as a whole piece.

To be assessed using  
**TENTHS of a point**  
between **4.0 and 5.0 BY**  
**EACH Panel Judge.**

## DIFFICULTY: HIP HOP STYLES

<b>8.0 - 8.5</b>	<b>BELOW</b>	Skills performed do not meet the Low range requirement using a combination of footwork, body work, levels, and/or pace within a variety of identifiable styles.
<b>8.5 - 9.0</b>	<b>LOW</b>	Low level of intricacy of hip hop styles performed by dancers which can include footwork, body work, levels, pace within a variety of identifiable styles.
<b>9.0 - 9.5</b>	<b>MID</b>	Mid level of intricacy of hip hop styles performed by Majority to Most dancers which can include footwork, body work, levels, pace within a variety of identifiable styles.
<b>9.5 - 10.0</b>	<b>HIGH</b>	High level of intricacy of hip hop styles performed by Most to ALL dancers which can include footwork, body work, levels, pace within a variety of identifiable styles.

## TECHNIQUE: HIP HOP STYLES

<b>8.0 - 8.5</b>	<b>BELOW</b>	Minimal dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.
<b>8.5 - 9.0</b>	<b>LOW</b>	Less than a Majority of dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.
<b>9.0 - 9.5</b>	<b>MID</b>	Majority of dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.
<b>9.5 - 10.0</b>	<b>HIGH</b>	Most to All dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.

## DIFFICULTY: SPECIALTIES

<b>9.0 - 10.0</b>	Complexity of additional skills performed by Less than Majority, Majority, Most or ALL Dancers including stalls, freezes, jumps, allowed tumbling, partner work and lifts.
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## TECHNIQUE: SPECIALTIES

<b>8.0 - 8.5</b>	<b>BELOW</b>	Minimal dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.
<b>8.5 - 9.0</b>	<b>LOW</b>	Less than a Majority of dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.
<b>9.0 - 9.5</b>	<b>MID</b>	Majority of dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.
<b>9.5 - 10.0</b>	<b>HIGH</b>	Most to All dancers maintain control of speed, direction, momentum and body placement throughout the performed skills.

## DIFFICULTY: SPACING & TRANSITIONS

<b>9.0 - 10.0</b>	Spacing variety, choreographed transitions and pace of such movement to new formations and into specialties performed by Most to ALL Dancers throughout the performance.
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## TECHNIQUE: SPACING & TRANSITIONS

<b>9.0 - 10.0</b>	Awareness in formations and mastery of movements between formations and transitions into specialties performed by Less than Majority, Majority, Most or ALL Dancers creating seamless patterns of movement that do not disrupt the routine visuals or timing.
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## CHOREOGRAPHY: CREATIVITY AND MUSICALITY

<b>8.0 - 8.5</b>	<b>LOW</b>	Creativity and originality in the flow of the routine, costuming, musicality, staging movement and use of group strengths and technical ability.
<b>8.5 - 9.5</b>	<b>MID</b>	
<b>9.5 - 10.0</b>	<b>HIGH</b>	

## CHOREOGRAPHY: FORMATIONS AND VISUALS

<b>8.0 - 8.5</b>	<b>LOW</b>	Formations and placement on stage, use of various elements that add to the effectiveness of the overall routine (level changes, lifts, unique skills, partner work, group choreography, unique movements, and formation movement)
<b>8.5 - 9.5</b>	<b>MID</b>	
<b>9.5 - 10.0</b>	<b>HIGH</b>	

## PERFORMANCE & SHOWMANSHIP

<b>3.5 - 4.0</b>	<b>LOW</b>	The genuine use of projection, energy and intensity by the dancers including stamina and overall work as a complete group to deliver the choreographed elements.
<b>4.0 - 4.5</b>	<b>MID</b>	
<b>4.5 - 5.0</b>	<b>HIGH</b>	

**HIP HOP NOTE:** Use of the dancers' costuming and body should be used as a visual instrument of the routine.

# 2017-2018 HIP HOP SCORE DRIVERS

## Hip Hop Skills & Specialties:

- Due to the wide range of Hip Hop and Street Dance Styles and the UASAF allowance of specific tumbling within a Hip Hop routine of certain age levels, specific lists of skills could result in choreography that includes skills that do not reflect the style of dance being performed.
- A hierarchy of difficulty does exist within a wide range of Hip Hop Skills for example but not limited to:
  - Headstands with straight legs, Headstand with varied leg positions
  - Handstands with two hand support, Handstand with 1 arm, Handstands with Arm or Leg Variations
  - Non-Airborne Tumbling, Airborne Tumbling
  - Airborne Tumbling, Flip Tumbling
  - Basic Lifts, Inverted or Extended Lifts
- A hierarchy of difficulty does exist within a wide range of Hip Hop Specialties for example but not limited to:
  - Specifically named moves: “The Resurrection”, “Air Swipe”, ‘Hinge Kick.’”
  - Skills specific to particular styles such as Tutting and Vogueing.
  - Footwork like C-Walk and Jerkin’.

### CHOREO SCORE DRIVERS:

- Musicality and Pace
- Appropriate skills for Dancer’s Abilities
- Visual Appeal and Movement
- Use of levels, staging, props and costume for a unified and consistent routine

### TECHNIQUE SCORE DRIVERS:

- Balance, Form and Strength
- Uniformity in technique and placement of arms, feet, torso and legs
- Mistakes, errors and/or Omissions
- Pace, timing with music and synchronisation

### DIFFICULTY SCORE DRIVERS:

- Difficulty of the skill or combination
- Quantity of skills performed
- Percent of team participating in the skill or combination
- Pace and speed of skills performed

### MAJORITY / MOST QUANTITY TABLE

# OF ATHLETES	MAJORITY	MOST
4	2	3
5	3	4
6	4	5
7	4	5
8	5	6
9	5	7
10	6	8
11	6	8
12	7	9
13	7	9
14	8	10
15	8	11
16	9	12
17	9	12
18	10	13
19	10	14
20	11	15
21	11	16
22	12	17
23	12	17
24	13	18
25	13	19
26	14	20
27	14	20
28	15	21
29	15	22
30	16	23
31	16	23
32	17	24
33	17	25
34	18	26
35	18	26
36	19	27

# 2017 - 2018 Hip Hop SCORING BREAKDOWN

DIFFICULTY:	
HIP HOP STYLES	8.0 - 10.0
SPECIALTIES	8.0 - 10.0
SPACING & TRANSITIONS	9.0 - 10.0
<b>TOTAL:</b>	<b>30.0 POSSIBLE</b>

TECHNIQUE:	
HIP HOP STYLES	8.0 - 10.0
SPECIALTIES	8.0 - 10.0
SPACING & TRANSITIONS	9.0 - 10.0
<b>TOTAL:</b>	<b>30.0 POSSIBLE</b>

CHOREOGRAPHY:	
CREATIVITY & MUSICALITY	8.0 - 10.0
FORMATIONS & VISUALS	8.0 - 10.0
<b>TOTAL:</b>	<b>20.00 POSSIBLE</b>

PERFORMANCE:		
PERFORMANCE & SHOWMANSHIP		3.5 - 5.0
OVERALL IMPRESSION*	JUDGE 1	4.0 - 5.0
OVERALL IMPRESSION*	JUDGE 2	4.0 - 5.0
OVERALL IMPRESSION*	JUDGE 3	4.0 - 5.0
	<b>TOTAL:</b>	<b>20.0 POSSIBLE</b>

OVERALL BREAKDOWN	
DIFFICULTY	30.0
TECHNIQUE	30.0
CHOREOGRAPHY	20.0
PERFORMANCE	20.0
<b>TOTAL:</b>	<b>100.0 POSSIBLE</b>