

# 2017-2018 JAZZ SCORING SYSTEM

## OVERALL IMPRESSION

**4.0 - 5.0** Delivery of performance elements that build emotions via use of the overall theme, musicality, eye contact, etc. including overall impression of the routine as a whole piece.

To be assessed using **TENTHS of a point between 4.0 and 5.0 BY EACH Panel Judge.**

## DIFFICULTY: TURNS

<b>8.0 - 8.5</b>	<b>BELOW</b>	Skills performed do not meet the Low range requirement
<b>8.5 - 9.0</b>	<b>LOW</b>	Most of the team performs a minimum of 2 DIFFERENT Basic Skills
<b>9.0 - 9.5</b>	<b>MID</b>	Most of the team performs a minimum of 2 DIFFERENT Mid Skills, 1 of which MUST be Synchronised or in Cannon
<b>9.5 - 10.0</b>	<b>HIGH</b>	MOST of the team performs a minimum of 2 DIFFERENT Advanced Skills synchronised or cannon AND least 1 additional MID-Advanced skill by Majority.

## TECHNIQUE: TURNS

<b>8.0 - 8.5</b>	<b>BELOW</b>	Minimal dancers execute excellent precision, form and synchronisation
<b>8.5 - 9.0</b>	<b>LOW</b>	Less than a Majority of dancers execute excellent precision, form and synchronisation
<b>9.0 - 9.5</b>	<b>MID</b>	Majority of dancers execute excellent precision, form and synchronisation
<b>9.5 - 10.0</b>	<b>HIGH</b>	Most to All dancers execute excellent precision, form and synchronisation

## DIFFICULTY: LEAPS

<b>8.0 - 8.5</b>	<b>BELOW</b>	Skills performed do not meet the Low range requirement
<b>8.5 - 9.0</b>	<b>LOW</b>	Most of the team performs a minimum of 2 DIFFERENT Basic Skills
<b>9.0 - 9.5</b>	<b>MID</b>	Most of the team performs a minimum of 2 DIFFERENT Mid Skills, 1 of which MUST be Synchronised or in Cannon
<b>9.5 - 10.0</b>	<b>HIGH</b>	MOST of the team performs a minimum of 2 DIFFERENT Advanced Skills synchronised or cannon AND least 1 additional MID-Advanced skill by Majority.

## TECHNIQUE: LEAPS

<b>8.0 - 8.5</b>	<b>BELOW</b>	Minimal dancers execute excellent precision, form and synchronisation
<b>8.5 - 9.0</b>	<b>LOW</b>	Less than a Majority of dancers execute excellent precision, form and synchronisation
<b>9.0 - 9.5</b>	<b>MID</b>	Majority of dancers execute excellent precision, form and synchronisation
<b>9.5 - 10.0</b>	<b>HIGH</b>	Most to All dancers execute excellent precision, form and synchronisation

## DIFFICULTY: SPECIALTIES

<b>4.0 - 5.0</b>	Complexity of movements performed by Less than Majority, Majority, Most or ALL Dancers including tricks, tumbling, partner work, lifts and movements unique to the dance style.
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## TECHNIQUE: SPECIALTIES

<b>4.0 - 5.0</b>	Technique and mastery of movements performed by Less than Majority, Majority, Most or ALL Dancers including tricks, tumbling, partner work, lifts and movements unique to the dance style.
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## DIFFICULTY: ROUTINE

<b>4.0 - 5.0</b>	Complexity of movements performed by Less than Majority, Majority, Most or ALL Dancers including the pace, intricacy of movement, ripples or cannon work, transitions in formations and variety in choreographed movement within the style.
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## TECHNIQUE: ROUTINE

<b>4.0 - 5.0</b>	Technique and mastery of movements performed by Less than Majority, Majority, Most or ALL Dancers including the pace, intricacy of movement, ripples or cannon work, transitions in formations and variety in choreographed movement within the style.
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## CHOREOGRAPHY: CREATIVITY AND MUSICALITY

<b>8.0 - 8.5</b>	<b>LOW</b>	Creativity and originality in the flow of the routine, costuming, musicality, staging movement and use of group strengths and technical ability.
<b>8.5 - 9.5</b>	<b>MID</b>	
<b>9.5 - 10.0</b>	<b>HIGH</b>	

## CHOREOGRAPHY: FORMATIONS AND VISUALS

<b>8.0 - 8.5</b>	<b>LOW</b>	Formations and placement on stage, use of various elements that add to the effectiveness of the overall routine (level changes, lifts, unique skills, partner work, group choreography, unique movements, and formation movement).
<b>8.5 - 9.5</b>	<b>MID</b>	
<b>9.5 - 10.0</b>	<b>HIGH</b>	

**JAZZ NOTE:**  
Use of the dancers' costuming and body should be used as a visual instrument of the routine.

## PERFORMANCE & SHOWMANSHIP

<b>3.5 - 4.0</b>	<b>LOW</b>	The genuine use of projection, energy and intensity by the dancers including stamina and overall work as a complete group to deliver the choreographed elements.
<b>4.0 - 4.5</b>	<b>MID</b>	
<b>4.5 - 5.0</b>	<b>HIGH</b>	

# 2017-2018 JAZZ SKILLS LISTS & GENERAL INFORMATION

TURNS		
BASIC	MID	ADVANCED
Pivot Turn	Pique Turn (low leg extension)	Triple+ Pirouette de dehours
Coupe Turn	Pas du Bouree Turn	Chaines Turn (3+ Spins)
Single Pirouette de dehours	Chaines Turn (1-2 Spins)	Fouette Turn (3+ Spins)
Turns with Chasse	Double Pirouette de dehours	Pique Turn (high leg extension)
	Fouette Turn (1-2 Spins)	

LEAPS		
BASIC	MID	ADVANCED
Stag Leap	Chaines Leap	Calypso Leap
Straight Leap	Centre Leap	Axel Turns
Pump Leap	Split Leap	Switch Leap & Variations
		Turning Leap & Variations

SPECIALTIES	
BASIC	ADVANCED
JUMPS: Axel, Two to One foot, One to One Foot (same foot), One to One Foot (other foot)	C-Jump, Split Jump, Firebird, Fanning Tuck Jump
Single Leg Hold	Tilt Variations
Inversion Skills with hand support	Illusion
Non-Airborne Tumbling	Airborne Tumbling
Partner and Group Lifts to shoulder level, non-releasing, non-inverted	Partner and Group Lifts with with extension, release and/or inversion

## Jazz Skills Lists:

- Lists are not exclusive. Variations and additional skills are encouraged and accepted.
- Skills are listed in a hierarchy of difficulty from lowest to highest within each column.

### DIFFICULTY SCORE DRIVERS:

- Difficulty of the skill or combination
- Quantity of skills performed
- Percent of team participating in the skill or combination
- Pace and speed of skills performed

### TECHNIQUE SCORE DRIVERS:

- Balance, Form and Flexibility
- Uniformity in technique and placement of arms, feet and legs
- Mistakes, errors and/or Omissions
- Pace, timing with music and synchronisation

### CHOREO SCORE DRIVERS:

- Balance, Form and Flexibility
- Uniformity in technique and placement of arms, feet and legs
- Mistakes, errors and/or Omissions
- Pace, timing with music and synchronisation

### MAJORITY / MOST QUANTITY TABLE

# OF ATHLETES	MAJORITY	MOST
4	2	3
5	3	4
6	4	5
7	4	5
8	5	6
9	5	7
10	6	8
11	6	8
12	7	9
13	7	9
14	8	10
15	8	11
16	9	12
17	9	12
18	10	13
19	10	14
20	11	15
21	11	16
22	12	17
23	12	17
24	13	18
25	13	19
26	14	20
27	14	20
28	15	21
29	15	22
30	16	23
31	16	23
32	17	24
33	17	25
34	18	26
35	18	26
36	19	27

# 2017-2018 Jazz SCORING BREAKDOWN

Judge 1	
DIFFICULTY: TURNS	8.0 - 10.0
TECHNIQUE: TURNS	8.0 - 10.0
FORMATIONS & VISUALS	8.0 - 10.0
CREATIVITY & MUSICALITY	8.0 - 10.0
OVERALL IMPRESSION*	4.0 - 5.0
<b>TOTAL:</b>	<b>45.0 POSSIBLE</b>

OVERALL BREAKDOWN	
<b>DIFFICULTY</b>	<b>30.0</b>
<b>TECHNIQUE</b>	<b>30.0</b>
<b>CHOREOGRAPHY</b>	<b>20.0</b>
<b>PERFORMANCE</b>	<b>20.0</b>
<b>TOTAL:</b>	<b>100.0 POSSIBLE</b>

JUDGE 2:	
DIFFICULTY: LEAPS	8.0 - 10.0
TECHNIQUE: LEAPS	8.0 - 10.0
PERFORMANCE & SHOWMANSHIP	4.0 - 5.0
OVERALL IMPRESSION*	4.0 - 5.0
<b>TOTAL:</b>	<b>30.0 POSSIBLE</b>

JUDGE 3:	
DIFFICULTY: SPECIALTIES	4.0 - 5.0
TECHNIQUE: SPECIALTIES	4.0 - 5.0
DIFFICULTY: ROUTINE	4.0 - 5.0
TECHNIQUE: ROUTINE	4.0 - 5.0
OVERALL IMPRESSION*	4.0 - 5.0
<b>TOTAL:</b>	<b>25.0 POSSIBLE</b>