

2017-2018 POM SCORING SYSTEM

OVERALL IMPRESSION

4.0 - 5.0 Delivery of performance elements that build emotions via use of the overall theme, musicality, eye contact, etc. including overall impression of the routine as a whole piece.

To be assessed using
TENTHS of a point
between 4.0 and 5.0 BY
EACH Panel Judge.

DIFFICULTY: MOTIONS

8.0 - 8.5	BELOW	Skills performed do not meet the Low range requirement
8.5 - 9.0	LOW	Low level pace, variety and intricacy of arm motions
9.0 - 9.5	MID	Mid level pace, variety and intricacy of arm motions
9.5 - 10.0	HIGH	High level pace, variety and intricacy of arm motions

TECHNIQUE: MOTIONS

8.0 - 8.5	BELOW	Minimal dancers execute excellent precision, form and synchronisation
8.5 - 9.0	LOW	Less than a Majority of dancers execute excellent precision, form and synchronisation
9.0 - 9.5	MID	Majority of dancers execute excellent precision, form and synchronisation
9.5 - 10.0	HIGH	Most to All dancers execute excellent precision, form and synchronisation

DIFFICULTY: JUMPS & KICKS

8.0 - 8.5	BELOW	Skills performed do not meet the Low range requirement
8.5 - 9.0	LOW	Most of the team performs a minimum of 2 DIFFERENT Basic Skills
9.0 - 9.5	MID	Majority to Most of the team performs a minimum of 2 DIFFERENT Mid Skills, 1 of which MUST be Synchronised or in Cannon
9.5 - 10.0	HIGH	MOST of the team performs a minimum of 2 DIFFERENT Advanced Skills synchronised or cannon AND at least 1 additional MID-Advanced skill by Majority.

TECHNIQUE: JUMPS & KICKS

8.0 - 8.5	BELOW	Minimal dancers execute excellent precision, form and synchronisation
8.5 - 9.0	LOW	Less than a Majority of dancers execute excellent precision, form and synchronisation
9.0 - 9.5	MID	Majority of dancers execute excellent precision, form and synchronisation
9.5 - 10.0	HIGH	Most to All dancers execute excellent precision, form and synchronisation

DIFFICULTY: SPECIALTIES

4.0 - 5.0	Complexity of movements performed by Less than Majority, Majority, Most or ALL Dancers including pom tricks, leaps, turns, tumbling, partner work, lifts and movements unique to the dance style.	
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TECHNIQUE: SPECIALTIES

4.0 - 5.0	Technique and mastery of movements performed by Less than Majority, Majority, Most or ALL Dancers including tricks, tumbling, partner work, lifts and movements unique to the dance style.	
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DIFFICULTY: ROUTINE

4.0 - 5.0	Complexity of movements performed by Less than Majority, Majority, Most or ALL Dancers including the pace, intricacy of movement, ripples or cannon work, transitions in formations and variety in choreographed movement within the style.	
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TECHNIQUE: ROUTINE

4.0 - 5.0	Technique and mastery of movements performed by Less than Majority, Majority, Most or ALL Dancers including the pace, intricacy of movement, ripples or cannon work, transitions in formations and variety in choreographed movement within the style.	
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CHOREOGRAPHY: CREATIVITY AND MUSICALITY

8.0 - 8.5	LOW	Creativity and originality in the flow of the routine, costuming, musicality, staging movement, use of group strengths and technical ability.
8.5 - 9.5	MID	
9.5 - 10.0	HIGH	

CHOREOGRAPHY: FORMATIONS AND VISUALS

8.0 - 8.5	LOW	Formations and placement on stage, use of various elements that add to the effectiveness of the overall routine (level changes, lifts, unique skills, partner work, group choreography, unique movements, and formation movement)
8.5 - 9.5	MID	
9.5 - 10.0	HIGH	

POM NOTE: Use of the dancers' POMS should be used as a visual instrument of the routine.

PERFORMANCE & SHOWMANSHIP

3.5 - 4.0	LOW	The genuine use of projection, energy and intensity by the dancers including stamina and overall work as a complete group to deliver the choreographed elements.
4.0 - 4.5	MID	
4.5 - 5.0	HIGH	

2017-2018 POM SKILLS LISTS & SCORE DRIVERS

KICKS

BASIC	MID	ADVANCED
Step Kick	Hitch Kick (below shoulders)	Hitch Kick Combinations
Below Waist Level Kicks, multiple positions & directions	Fan Kick (below shoulders)	Turning Fan Kick
Kick Line Below Waist Level, multiple positions & directions	Waist Level Kicks, multiple positions & directions	Shoulder Level+ Kicks, multiple positions & directions
	Kick Line: Waist Level, multiple positions & directions	Kick Line: Shoulder Level+, multiple positions & directions
	Fouette Turn (1-2 Spins)	

JUMPS (Dance Specific)

BASIC	ADVANCED
Straight	Toe Touch (multiple preps and landings)
Tuck / Axel	C-Jump / W Jump
Two to One foot	Split Jump
One to One Foot (same foot)	Firebird
One to One Foot (other foot)	Fanning Tuck Jump
Star Jump	

SPECIALTY EXAMPLES

BASIC	MID	ADVANCED
Stag, Straight, Pump Leap	Centre, Switch, Split Leap	Switch, Turning Leap Variations
Single Leg Hold	Handheld Tilt & Inversion Tilt	Calypso Leap
Pom throw and catch	Double Pirouette de detours	Axel Turns
Single Pirouette de dehours	Fouette Turn (1-2 turns)	Illusion & Tilt
		Pirouette & Fouette Turn (3+ turns)

POM Skills Lists:

- Lists are not exclusive. Variations and additional skills are encouraged and accepted.
- Skills are listed in a hierarchy of difficulty from lowest to highest within each column.

DIFFICULTY SCORE DRIVERS:

- Difficulty of the skill or combination
- Quantity of skills performed
- Percent of team participating in the skill or combination
- Pace and speed of skills performed

TECHNIQUE SCORE DRIVERS:

- Balance, Form and Flexibility
- Uniformity in technique and placement of arms, feet and legs
- Mistakes, errors and/or Omissions
- Pace, timing with music and synchronisation

CHOREO SCORE DRIVERS:

- Balance, Form and Flexibility
- Uniformity in technique and placement of arms, feet and legs
- Mistakes, errors and/or Omissions
- Pace, timing with music and synchronisation

MAJORITY / MOST QUANTITY TABLE

# OF ATHLETES	MAJORITY	MOST
4	2	3
5	3	4
6	4	5
7	4	5
8	5	6
9	5	7
10	6	8
11	6	8
12	7	9
13	7	9
14	8	10
15	8	11
16	9	12
17	9	12
18	10	13
19	10	14
20	11	15
21	11	16
22	12	17
23	12	17
24	13	18
25	13	19
26	14	20
27	14	20
28	15	21
29	15	22
30	16	23
31	16	23
32	17	24
33	17	25
34	18	26
35	18	26
36	19	27

2017-2018 POM SCORING BREAKDOWN

Judge 1	
DIFFICULTY: MOTIONS	8.0 - 10.0
TECHNIQUE: MOTIONS	8.0 - 10.0
FORMATIONS & VISUALS	8.0 - 10.0
CREATIVITY & MUSICALITY	8.0 - 10.0
OVERALL IMPRESSION*	4.0 - 5.0
TOTAL:	45.0 POSSIBLE

OVERALL BREAKDOWN	
DIFFICULTY	30.0
TECHNIQUE	30.0
CHOREOGRAPHY	20.0
PERFORMANCE	20.0
TOTAL:	100.0 POSSIBLE

JUDGE 2:	
DIFFICULTY: JUMPS & KICKS	8.0 - 10.0
TECHNIQUE: JUMPS & KICKS	8.0 - 10.0
PERFORMANCE & SHOWMANSHIP	4.0 - 5.0
OVERALL IMPRESSION*	4.0 - 5.0
TOTAL:	30.0 POSSIBLE

JUDGE 3:	
DIFFICULTY: SPECIALTIES	4.0 - 5.0
TECHNIQUE: SPECIALTIES	4.0 - 5.0
DIFFICULTY: ROUTINE	4.0 - 5.0
TECHNIQUE: ROUTINE	4.0 - 5.0
OVERALL IMPRESSION*	4.0 - 5.0
TOTAL:	25.0 POSSIBLE